

LANDMARKS IN HUMANITIES

Chapter 14 – MODERNISM: The Assault on Tradition

What values did Modernists favor?

How did Einstein and other modern physicists differ from Newton? Who coined the *principle of uncertainty*?

What were Freud's primary tools in the psychoanalysis? What did he say were the three parts of the psyche?

What did he say civilization is? Who came up with the idea of the archetype? How is it expressed?

The work of John Steinbeck, Dorothea Lange, and Edward Hopper is identified with what style?

Identify two figures of the Harlem Renaissance.

What are the characteristics of Imagist poetry? What was its goal?

What was T.S. Eliot's view of civilization as expressed in *The Rock* and *The Love Song of J. Alfred Prufrock*?

What is "stream of consciousness"? Which author employed it and how is it connected to Freud?

With what genre are Verne, Wells, Huxley, and Clark associated?

What painting introduced the Cubist style? Who painted it?

What is Futurism? What did it value? In what country did it originate?

Who was Henri Matisse? With what art form is he associated? What does it stress?

What is nonobjective art? What did artists like Kadinsky, Malevich, and Mondrian attempt to do?

How is the work of Edvard Munch categorized?

Which artistic movement thrived on nihilism and irrationalism? What did Marcel Duchamp see as the role for modern artists?

Define Surrealism.

Identify three individuals associated with the early years of film making.

Who are Frank Lloyd Wright, Walter Gropius, and Le Corbusier? What are the characteristics of the Bauhaus? The International Style?

What are the major components of jazz? What composer found inspiration in American folk songs?

Vocabulary:

assemblage

collage

serial technique

avant-garde

montage

Sprechstimme

cantilever

scat singing

twelve-tone system

